1. Portraits

PC   **1**

Anders, Anna Rosina, (1759/60).
portrait of woman, cap with pink ribbon, dress laced up with pink lace, showing left hand, gold frame
Anna Rosina Anders (1727-1803), born in Berthelsdorf, Saxony, arrived in Bethlehem in 1748 where she became eldress of the Single Sisters' Choir. She returned to Europe in 1765, where she was eldress of the single sisters in Fulneck (1765-69), Bedford (1769-73) and Fulneck (1773-..). Here she died.
23 7/8 x 30 ' (60.5 x 76 cm)
19 9/16 x 25 3/8 ' (49.7 x 64 cm)
sitter's name on back of canvas: 'Anna Rosina Andersin, pict. ætat. 32'.
vault 1, south wall shelf
Nelson (1966): 10. Nelson (2003): 1

PC   **10**

Nitschmann, Anna, (18th cent.).
portrait of a single sister, cap with red ribbon, dark (green?) ribbon on sleeve, showing right hand holding piece of paper: 'Sein Blut Er vergoßen für mich, Würmelein' (HG 522:3). gold frame
Anna Nitschmann (1715-1760), called 'Caritas', was born in Kunewalde, Moravia. She became congregational eldress in Herrnhut at the age of 14 (1730), organized the single sisters' choir in Herrnhut, traveled to Pennsylvania with her father (1740), traveled with Zinzendorf through Pennsylvania, returns to Europe (1743), she was 'Mother of the Church' (1746-1756), and general eldress of all the single sisters. She was Zinzendorf's closest coworker with the the title 'Jüngerin´ (disciple) (since Dec. 1756) and she became his 2nd wife in 1757. She died in Herrnhut.
23 1/2 x 28 1/4 ' (59.5 x 71.5 cm)
48 x 60.5 ' (19 x 60.5 cm)
Many other portraits of Anna Nitschmann in Herrnhut (Unity Archives).
restored in 1946
Cap does not show any detail, due to later 'restoration'?. Sitter's name on stretcher: 'Anna'.
vault 1, south wall shelf
Nelson (2003) 10

PC   **12**

Portrait of a young girl, (18th cent.).
Portrait of young Moravian girl, wearing cap with red ribbon. no frame
no frame
12 x 16 '(30.5 x 40 cm)
restored in 1964 by Bruce Etchison, restoration report
vault 1, top of shelf on south wall
pc012
Nelson (2003) 12

PC **14**

Seidel, Nathanael, (18th cent.).

Portrait of a man, showing right hand, red cuff links. black frame with gold trim.

Nathanel Seidel (1718-1782), born in Lauban, joined the Moravians in Herrnhut (1739), arrived in Bethlehem (1742) and served in different offices, mostly as a missionary to the Indians. He was ordained as a bishop in Herrnhut (1758). He was sent on a visitation to the West-Indies (1758-59). He was married in Herrnhut to Anna Johanna Piesch (1760), with whom he returned to Pennsylvania (1761). He was Provincial Helper until he died in Bethlehem.

19 1/2 x 25 1/4 '(49.5 x 64.5 cm)

See portraits in Unity Archives, Herrnhut.

restored in 1946

On the back of the frame and on the stretcher it says 'A. Mack' (in pink chalk).

vault 1, north wall

Nelson (2003) 14.

PC **15**

Neisser, Georg, (18th cent.).

Portrait of a Moravian man, right hand in shirt. gold frame

Georg Neisser (1715-1784), born in Sehlen, Moravia, came to Herrnhut in 1723, went to Georgia (1735), Pennsylvania (1737). Goes to Europe with Zinzendorf (1743), but returns to Pennsylvania in 1744. Served as warden and minister in several congregations. He died in Philadelpia.

24 x 30 ' (61 x 76 cm)

19 1/2 x 25 3/4 ' (49.5 x 65 cm)

On back of canvas 'Georg Neisser' (faded script).

vault 1, north wall

slide in RGS; S:\Pictures\Painting Collection\pc015.jpg

Nelson (1966): 15. Nelson (2003): 15

PC **16**

Mack, Martin, (1757/8).

Portrait of a Moravian man, right hand in vest. gold frame

Johann Martin Mack (1715-1784), born in Leisingen, Württemberg, was sent to Georgia (1735) shortly after he joining the Moravians. Came to Nazareth (1740), one of the founders of Bethlehem, missionary among the Indians (1742-60), missionary in the Caribbean, consecrated a bishop (1770). He died in Friedenstal, St. Croix.

23 7/8 x 30 ' (60.5 x 76 cm)

19 1/2 x 25 1/4 ' (49.5 x 64.5 cm)

Sitter's name and age on back of canvas: 'Martin Mack, pict. ætat. 42'.

vault 1, south wall

Nelson (2003): 16

PC   **17**
Graff, Johann Michael, (1759/60).
Portrait of a Moravian man, right hand in vest. gold frame
Johann Michael Graff (1714-1782), born in Haina, Germany, joined the Moravians (1739), married Gertraud Jack (1740), ordained (1741), served in several congregations, called to Bethlehem as Kindereltern (1751), later became leaders of the married couples' choir and the nursery in Nazareth(1753-59), moved to Wachovia (1762), consecrated a coepiscopus (1773), minister in Salem (1773). He died in Salem.
23 7/8 x 30 ' (60.5 x 76 cm)
19 1/2 x 25 1/2 ' (49.5 x 65 cm)
tear through canvas 6 cm left from canvas
Sitter's name and age on back of canvas: 'Johann Michael Graff, pict. ætat. 45'.
vault 1, north wall
Nelson (1966): 17. Nelson (2003): 18

PC   **18**
Lawatsch, Andreas Anton, (1756/7).
Portrait of a Moravian man, right hand in vest. gold frame
Andreas Anton Lawatsch (1712-1771), born in Kreisendorf, Silesia, joined the Moravians (1736), married Anna Maria Demuth (1738), came to Bethlehem and Nazareth (1752-64), called to Suriname (1764), where he remarried twice (Rosina Gartmann, 1768, Anna Elisabeth Paul, 1770). He died in Paramaribo.
24 x 30 ' (61 x 76 cm)
19 1/2 x 25 1/2 ' (49.5 x 65 cm)
Sitter's name and age on back of canvas: 'Andreas Anton Lawatschf, pict. ætat. 44'.
vault 1, north wall
Nelson (1966): 7. Nelson (2003): 17

PC   **2**
Dober, Anna, (18th cent.).
portrait of woman, cap with blue ribbon, dress laced up with blue lace, showing right hand, with red cuff link, gold frame
24 x 30 ' (60.5 x 76 cm)
19 5/8 x 25 9/16 ' (49.7 x 64.8 cm)
restored in 1946
name sitter on back of the frame (20th cent. writing). Nelson: 'unidentified Moravian woman'.
vault 1, north wall

PC   **20**

Arbo, Johann, (18th cent.).

Portrait of a Moravian man, left hand in vest. gold frame

Johann Arbo (1713-1772), born near Flensburg, Germany, joined the Moravians in Herrnhut (1742). He served as a scribe and as a teacher. Became assistent warden of the single brothers in Herrnhut (1758, 1759 head warden) and in Bethlehem (1761-1772). Before his departure he was ordained a Deacon in Herrnhut. He died in Bethlehem.

24 x 30 ′ (60.5 x 76 cm)

19 1/2 x 25 1/2 ′ (49.5 x 64.5 cm)

sitter's name on stretcher (in chalk)

vault 1, north wall

Nelson (2003): 21

PC   **21**

Seidel, Christian, (1756/7).

Portrait of a Moravian man, left hand in vest. gold frame

Christian Seidel (1718-1759), born in Idstein, served as a missionary to the Indians, married Maria Catharina Binder in Bethlehem (1758), went to Wachovia as Ordinarius (1758). He died in Bethabara, only four days after his wife.

24 x 30 ′ (60.5 x 76 cm)

19 1/2 x 25 1/2 ′ (49.5 x 64.5 cm)

Sitter's name and age on back of canvas: 'Andreas Anton Lawatschf, pict. ætat. 38 [?]'.

vault 1, north wall

Nelson (2003): 20

PC   **22**

Dettmers, Ferdinand, (18th cent.).

Portrait of a Moravian man, right hand in vest, red cuff links, whig. gold frame

Ferdinand Philipp Jacob Dettmers (1718-1801), born in Hildesheim, Germany, joined the Moravians in Herrnhaag (1744), served as warden of the single brothers in Niesky (1751-1761), ordained a deacon (1758). He was called to Pennsylvania in 1761, where he served as a warden of the single brothers in Lititz (1761-62), and as congregational warden in Bethlehem (1762-72), Niesky (1772-84) and Lititz (1784-96). He married Christiane Dorothea Morhardt in Bethlehem (1763). He died in Bethlehem.

24 x 30 ′ (61 x 76 cm)

19 1/2 x 25 3/4 ′ (49.5 x 65.5 cm)

sitter's name on back of frame in chalk

vault 1, north wall

Nelson (1966): 11. Nelson (2003): 22

PC   **23**

Bader, Philipp Christian, (18th cent.).

Portrait of a Moravian man, left hand in vest, whig. gold frame

Philipp Christian Bader (1715-1797), born in Hagenbietenheim near Strassburg,
ordained as a lutheran minister in Alsace (1740), joined the Moravians in Herrnhaag
(1747), called to Pennsylvania (1751), married Justina Juliane Seidel in Bethlehem
(1754), served in several congregations. He died in Nazareth.
24 x 30 ' (61 x 76 cm)
19 1/2 x 25 5/8 ' (49.5 x 65 cm)
sitter's name on gold frame
vault 1, north wall
Nelson (2003): 23

PC   **24**

Dober, Leonhard, (18th cent.).

Portrait of a Moravian man, showing right hand. gold frame

Leonhard Dober (1706-1766), born in Mönchsroth, joined the Moravians in
Herrnhut (1725), missionary in St. Thomas (1732-34), Chief Elder (1734-41),
married Anna Schindler in Herrnhut (1737), served in several places, married Anna
Gertraud Engel in Herrnhaag (1743), consecrated a bishop (1747), member of Unity
Directorate (1764). He died in Herrnhut.
24 x 30 ' (60.5 x 76 cm)
19 1/2 x 25 3/4 ' (49 x 65.5 cm)
Similarities with portrait by Ziesenis in Herrnhut; another portrait in Herrnhut
sitter's name on stretcher (chalk)
vault 1, north wall
Nelson (2003): 24

PC   **27**

Nitschmann, 'Father' David, (18th cent.).

portrait of an elderly Moravian man, sitting on a chair, showing both hands,
one button is missing. gold frame

David Nitschmann (1676-1758), 'Altvater', born in Zauchtental, Moravia, married
Anna Schneider (1702), imprisoned (1724?), escaped and went to Herrnhut (1725),
missionary in St. Croix (1733-37), went to Pennsylvania (1740), one of the founders
of Bethlehem, felled the first tree for the new community, became proprietor of the
Moravian property (1751). He died in Bethlehem. Anna Nitschmann ('Caritas') was
his daughter.
29 1/4 x 34 3/4 ' (74 x 87 cm)
25 1/4 x 30 ' (63.5 x 76.5 cm)
transferred to new canvas. mold on stretcher + 2 incapsulations of insects! removed
May 19, 2004
name on stretcher: 'Dave' (in chalk)
vault 1, on top of long shelf
Nelson (1966): 1. Nelson (2003): 27

PC **28**

Zinzendorf, Christian Renatus von, (18th cent.).
Portrait of a young man, showing right hand pointing at his heart. In
background a green drapery (right) and a vase on a pedestal (left). gold frame
22 3/4 x 27 ' (58 x 68.5 cm)
20 3/4 x 25 1/4 ' (52.5 x 63.5 cm)
Many portraits in Unity Archives, Herrnhut.
FRAME DAMAGE UPPER RIGHT CORNER 1/16/2009; restored by Bruce
Etchison, 1967, restoration report
on frame: 'Conserved in the memory of Pauline Petersen Hamilton, wife of Bishop
K.G. Hamilton, 1893-1963'
vault 1, south wall shelf by door
Nelson (2003): 27

PC **29**

Unidentified woman, (18th cent.).
Portrait of a (Moravian?) elderly woman, sitting on a chair, non-typical
Moravian cap with blue ribbon, red cuff links, showing both hands, one arm
seems to be resting on a table. no frame
no frame
25 1/4 x 30 1/4 ' (64 x 76.5 cm)
restored in 1996 by Dante de Florio Jr (Fine Art Conservation Inc., Montclair NJ).
vault 1, north wall
Nelson (2003): 29

PC **3**

Huber, Catharina, (18th cent.).
portrait of woman, cap with white ribbon, dress laced up with white lace,
showing right hand leaning on chair. gold frame
Catharina Huber, m.n. Pudmensky (1703-1798), born in Seidendorf, Moravia, joined
her 1st husband, Friedrich Riedel, in Savannah, Georgia, in 1735. Moved to
Germantown with her 2nd husband, Peter Rose, in 1740 and from there in 1742 to
Bethlehem, where she became congregational vice eldress and was married for the 3rd
time, to Johann Michael Huber. After his death (1747) she became eldress of the
widows in Bethlehem and Nazareth (until 1772). She died in Bethlehem.
24 x 30 ' (60.5 x 76 cm)
19 5/8 x 25 9/16 ' (49.5 x 65 cm)
tiny hole in canvas
sitter's name on front of gold frame; on stretcher 'C.. H.b..' written in chalk.
vault 1, north wall
Nelson (2003) 3

PC **30**

Nitschmann, Johann & Susanna, (18th cent.).
Double portrait of a Moravian married couple, woman with cap, blue ribbon,
dressed laced up with blue lace, showing no hands. gold frame
31 x 25 3/4 ' (78.5 x 65.5 cm)
26 3/4 x 21 5/8 ' (68 x 55 cm)
sitters' names on gold frame
vault 1, north wall
Nelson (1966) 9. Nelson (2003) 30

PC   **31**
Zeisberger, David, ((1761/2)).
Portrait of a Moravian man, showing right hand, red cuff link, sky in background. no frame
no frame
19 3/4 x 25 1/2 ′ (50 x 65 cm)
restored in 1992 by Dante de Florio Jr (Fine Art Conservation Inc., Montclair NJ).
date is based on the supposed age of 40 (according to an 1820 lithography of this portrait). See documentation.
vault 1, north wall
RGS 0416; pc031
Nelson (2003) 31

PC   **4**
Lawatsch, Anna Maria, (18th cent.).
portrait of a married eldress, wearing cap with dark (purple?) ribbon, dress laced up with blue ribbon. gold frame
Anna Maria Lawatsch, m.n. Demuth (1712-1760), was born in Karlsdorf (Moravia), married Andreas Anton Lawatsch (1738), held several offices as eldress, came to Bethlehem in 1752, where she died in 1760.
24 x 30 ′ (61 x 76 cm)
19 1/2 x 25 5/8 ′ (49 x 65 cm)
Portrait in Unity Archives, Herrnhut
nails from stretcher sticking through canvas
sitter′s name on stretcher
vault 1, north wall
Nelson (1966): 8. Nelson (2003) 4

PC   **40**
Cammerhoff, Friedrich, (18th cent.).
Portrait of a man. gold frame
18 1/4 x 20 1/4 ′ (46 x 51 cm)
13 1/2 x 15 1/2 ′ (24 x 40 cm)
vault 1, north wall
Nelson (2003): 36

PC   **41**
Spangenberg, August Gottlieb, (18th cent.).
Portrait of a Moravian man, right hand in vest, white cuff link. gold frame
August Gottlieb Spangenberg (1704-1792), born in Klettenberg, Germany, was a theologian in Halle, joined the Moravians in Herrnhut (1733), traveled to Georgia as the leader of the first group of Moravians to settle in America (1735). He married Eva Maria Immig, m.n. Ziegelbauer in Marienborn (1740). He held several leading positions both in Europe and America. He was consecrated a bishop in Herrnhaag (1744). He played a decisive role in the establishment of the Moravian communities in Pennsylvania and North Carolina.In 1754 he remarried Martha Elisabeth Micksch, m.n. Jähne in Bethlehem. In 1762 he returned to Europe to take a seat on the leading board of the world-wide Moravian Church. He died in Berthelsdorf.
29 1/2 x 34 1/2 ' (75 x 87 cm)
25 1/8 x 30 ' (64 x 76 cm)
Several portraits in Unity Archives, Herrnhut
Sitter's name on stretcher 'Spangen' (in chalk)
vault 1, north wall
pc041
Nelson (1966): 4. Nelson (2003): 37

PC   **42**
Martin, Friedrich, (18th cent.).
Portrait of a man, showing his left hand, pointing at the viewer, red cuff link. Gold frame
Friedrich Martin (1704-1750), born in (prob.) Pommerschwitz, Silesia, joined the Moravians in Herrnhut (1734) and became a missionary in St. Thomas (1736). He married Maria Barbara Leinbach in Bethlehem (1742)> He died in St. Croix.
16 x 20 1/4 ' (51 x 62.5 cm)
20 x 24 1/2 ' (40.5 x 52 cm)
Portrait in Unity Archives, Herrnhut (together with Oly Carmel)
Sitter's name on stretcher (chalk)
Vault I
Nelson (1966) 13.

PC   **43**
Zinzendorf, Nikolaus Ludwig, (18th cent.).
Portrait of a man, showing left hand, wearing episcopal cap. No frame
(61 x 74 cm)
20 5/8 x 25 ' (52 x 64 cm)
Many portraits in Unity Archives, Herrnhut
in need of restoration: canvas weak, 2 incisions in canvas, several dents
Vault I

PC   **45**

The Zinzendorf Family: Georg Ludwig Count Zinzendorf, Charlotte Justine, m.n. Gersdorf and Nikolaus Ludwig von Zinzendorf, (1703/04).
Group portrait of a couple and a three-year-old boy, all in full length. Text over head of the father: 'Dieweil du lebtest, warstu mein; jetzt kanstu keines Fremden sein'. Text over head of son: 'Sorge nur nicht, mein Sohn, wir sind wohl arm, aber wir werden viel Gutes haben, so wir Gott werden fürchten, die Sünde meiden und Gutes tun'.
Georg Ludwig Count Zinzendorf (1662-1700) had died several weeks after the birth of his son, who his here portrayed as a three-year-old boy. He had married Charlotte Justine von Gersdorf (1675-1763) in 1699. This picture is a combination of two other paintings (which are now kept in Herrnhut): a double portrait of the Zinzendorf-Gersdorf couple and a portrait of Ludwig von Zinzendorf. When the original portrait of the couple was done, father Zinzendorf had already died. A portrait of Georg Ludwig von Zinzendorf by Daniel de Savoye was used as a model for the double portrait; this portrait is also kept in Herrnhut. The group portrait was most likely done before Charlotte Justine remarried on Dec. 15, 1704.
27 1/2 x 34 1/2 ' (70 x 88 cm)
See the original portraits of which this group portrait is a composition in the Unity Archives in Herrnhut.
Vault I

PC   **46**

Thrane, Amadeus Paul, (1761 or later).
Portrait of a Moravian man, whig, right hand in vest, red cuff link. gold frame
Amadeus Paul Thrane (1718-1776), born in Aalborg, Jutland, joined the Moravians in Herrnhaag (1743) and was received as a member the next year. He served as a helper of the single brothers choir in Herrnhaag (1750), Gnadenfrei (1752), where he was ordained a deacon (1753). He was ordained a presbyter in Herrnhut (1758). He was called as a minister to Bethlehem, where he arrived in Oktober 1761. The next month he married the widow Anna Maria Benzien, m.n. Neisser. With his wife he was a member of the Provincial Helpers' Conference. He died in Bethlehem.
24 x 30 ' (60.5 x 76.5 cm)
19 1/2 x 25 1/2 ' (49.5 64.5 cm)
chips of paint have broken away from canvas, cleavage of paint
name sitter on gold frame
Vault I

PC   **48**

Unidentified man, (18th cent.).
Portrait of a Moravian man, right hand in vest, blue cuff link. simple wooden frame, dark brown (original?)
20 1/4 x 26 1/8 ' (51.5 x 66.5 cm)
19 1/2 x 25 1/2 ' (49.5 x 64.5 cm)
discolored traces of an old restoration
old canvas was glued over with later canvas
Vault I

PC   **50**
         Mack, Anna, (18th cent.).
         Portrait of a Moravian woman, cap, blue ribbon, dress tied together with blue
         lace, showing right hand. gold frame
         23 3/4 x 30 ′ (60.5 x 76.5 cm)
         19 1/2 x 25 3/8 ′ (49.5 x 64.5 cm)
         flakes of paint have come off, lifting and cleavage of paint
         sitter's name on back of frame (in chalk); on stretcher: 'P. Boeher' (in chalk)
         Vault I

PC   **51**
         Neisser, Catharina Theodora, (18th cent.).
         portrait of a married Moravian woman, cap with blue ribbon, dress tied
         together with blue lace, showing right hand. gold frame
         24 x 30 ′ (60.5 x 76 cm)
         19 1/2 x 25 3/8 ′ (49.5 64.5 cm)
         sitter's name on gold frame
         Vault I
         Nelson (1966): 16

PC   **52**
         Bezold, Gottlieb, (1756/57).
         portrait of a man, holding hand in vest. gold frame
         24 x 30 ′ (60.5 76.5 cm)
         19 5/8 x 25 1/2 ′ (49.5 x 65 cm)
         on back of canvas: 'Gott.... Pe...ld, [pict. aet.] 36'
         Vault I
         Nelson (1966): 6

PC   **53**
         Böhler, Peter, (18th cent.).
         portrait of a man, right hand in vest. gold frame
         23 3/4 x 30 ′ (60.5 x 77 cm)
         19 1/2 x 25 1/2 ′ (64.5 x 49.5 cm)
         See portraits in Unity Archives, Herrnhut
         flakes of paint have come off, lifting and cleavage of paint
         sitter's name on stretcher (chalk)
         on display large gallery
         Nelson (1966): 2

PC   **54**
         Zinzendorf, Christian Renatus von, (18th cent.).
         portrait of a young man, showing both hands, right hand is pointing at his
         heart, red cuff link
         25 x 29 1/2 ′ (63 x 75 cm)
         see the portraits in the Unity Archives, Herrnhut
         *acc. to Jordan in TMHS 1899 77-78, a portrat of Christel was brought to America in
         1753*
         Vault I, north wall
         Nelson (1966): 14

PC **55**
Paul Münster ??, (18th cent.).
in Kemmerer Museum until August 22, 2007

PC **59**
Kummer, Joseph H., (1842).
portrait of a young man, bust, black coat, black collar.
Joseph Horsfield Kummer (1820-1897), born in Bethlehem, school teacher and
missionary in St. Croix (1842-1850), missionary in Jamaica (1850-1858), minister in
Lancaster, New York and Philadelphia. He was married to Amalie Charity Reichel
(+1859) and Annie Meyers. Kummer died in Lancaster.
15 1/4 x 17 1/4 ' (38.5 x 44 cm)
12 1/2 x 14 1/2 ' (31.5 x 36 cm)
restored by Dante de Florio, Jr., 1985
biographical info from Dienerblatt. Note on reverse: 'This portrait presented to the
Young Men's Missionary Society in Bethlehem by Miss Mary G. Smith, Apr. 1923'
174G
RGS0544
P. Blume, Gustav Grunewald, nr. 24.

PC **6**
Spangenberg, Martha, (18th cent.).
portrait of a married sister, cap with blue ribbon, dress laced up with blue
ribbon, showing right hand. gold frame
Martha Elisabeth Spangenberg, m.n. Jähne (1708-1789), was born in Berthelsdorf,
Saxony. After the death of her 1st husband Matthäus Micksch (1730) she was a
worker among the widows in several Moravian communities, traveled to Bethlehem
in 1754, where she got married to August Gottlieb Spangenberg (1754). With him she
returned to Europe in 1762. She died in Gnadenfrei, Silesia.
24 x 30 ' (60.5 x 76 cm)
19 1/2 x 25 3/8 ' (49.5 x 65 cm)
sitter's name on gold frame
vault 1, north wall
pc006
Nelson (1966): 5. Nelson (2003) 6

PC **60**
Watteville, Friedrich von, (18th cent.).
portrait of an elderly man, bust, sitting on a chair at a table, right hand leaning
on table.
Friedrich von Watteville (1700-1777)
15 x 19 1/4 (21 1/2) ' (38 x 49.5 (54) cm)
12 3/8 x 16 7/8 ' (31.5 x 42.5 cm)
See the original (?) portrait in Herrnhut, GS 075.
slight scratches, needs cleaning
vault I, 175G
RGS0546

PC   **61**
Heckewelder, John, ([1771]).
portrait of an elderly man, black coat, white collar, hands folded (over a
stick?)
oval: 12 1/2 x 14 1/2 (31.5 x 37 cm)
oval: 10 x 12 ′ (25.5 x 30.5 cm)
needs cleaning
name of artist on back; year found on copy of this painting by R. Grider in the Grider
coll.
175F
RGS0545

PC   **62**
Luckenbach, Rosina, ((ca. 1850)).
Portrait of an elderly woman, dressed in black, cap with a white ribbon
Rosina Heckedorn (1784-1862), born 12 miles from York, PA, lived in the Single
Sisters' House in Lititz (1798-1813), married Abraham Luckenbach (1813), with
whom she served as a missionary among the Delaware Indians in Ohio (1813-1819)
and in New Fairfield, Canada (1819-1843). She died in Bethlehem.
18 1/2 x 21 1/2 ′ (54.5 x 46.5 cm) oval
13 1/4 x 16 1/2 ′ (34 x 42 cm) oval
portrait of husband: PC 63
needs cleaning
last name of sitter came on an attached note by VHN. a portrait in similar style and
identical frame (PC63) has first name of husband on back of frame.
on display large gallery (175A)

PC   **63**
Luckenbach, Abraham, ((ca. 1850)).
portrait of an elderly man, black suit and vest, white collar
Abraham Luckenbach (1777-1854), born in Upper Saucon (Lehigh County),
missionary among the Delaware Indians in Ohio (1800-1819, with interruptions),
married Rosina Heckedorn (1813), New Fairfield in Canada (1820-1843), died in
Bethlehem.
18 1/2 x 21 1/2 ′ (54.5 x 46.5 cm) oval
13 1/4 x 16 1/2 ′ (34 x 42 cm) oval
portrait of wife: PC 62
needs cleaning
name of sitter in pencil on top back side of frame
on display large gallery (175A)

PC   **64**
De Schweinitz, Amelia, (1856).
portrait of a woman, wearing a cap, white collar over her dark dress, broche.
gold frame
17 x 20 1/4 ′ (43.5 x 51.5 cm) oval
13 x 15 3/4 ′ (32.5 x 39.5 cm) oval
needs cleaning
name of sitter on a label on the back of the canvas. on the back of the canvas is also
written: 'Fredricks & Penabert 1856' (see documentation)
175A

PC   65
Shimer, General Conrad, (19th cent.).
portrait of a man, sitting on a chair, wearing a black coat and a black tie.
15 1/4 x 18 ' (38 x 45 cm) oval
10 5/8 x 13 3/8 ' (27 x 34 cm) oval
Text on back: General Conrad Shiner. Property of Henry A. Shiner, from cousin Al
Brodhead's estate, Aug. 13, 1938. HAS'.
175B

PC   66
Borhek, James Theodore (sr.), ((ca. 1900)).
portrait of a man, wearing a black coat and a black tie.
James T. Borhek (1844-1922) was born and died in Bethlehem.
16 3/8 x 18 1/2 ' (41.5 x 46.5 cm) oval
11 1/8 x 13 1/8 ' (28 x 33.5 cm)
seems to be varnished; varnish is separating from image
Biographical info from TMHS XI 25.
175B

PC   67
Wilhelm, Benjamin, ().
portrait of a man wearing an army uniform. wooden frame
From the back: 'Dr. Benjamin Wilhelm, surgeon in the Civil War army, husband of
Christina Fredericka Paulus, parents of Annie Wilhelm Killongh, greatgrandparents
of Anne + Mary. First Dr. in U.S. to perform caesarean section'.
17 x 20 1/8 ' (51 x 43 cm) oval
14 x 17 1/8 ' (35 x 43.5 cm) oval
175B

PC   68
Wilhelm, Christina Fredricka, nee Paulus, ().
portrait of a woman, wearing a black dress, white lace, gold broche. wooden
frame
From the back: 'Christina Fredericka Paulus, wife of Dr. Benjamin Wilhelm, mother
of Annie Wilhelm Killongh, greatgrandmother of Anne + Mary'.
17 x 20 1/8 ' (51 x 43 cm) oval
14 x 17 1/8 ' (35 x 43.5 cm) oval
174A

PC   69
Hamilton, Kenneth, (1956).
portrait of a man, grey suit, brown tie and white shirt.
Kenneth Hamilton (1893-1975), was born in Bethlehem, served as a missionary in
Nicaragua (1919-1937), married Marie Pauline Peterson in 1923, returned to
Bethlehem in 1937 to become assistant professor at Moravian Theological Seminary
and assistant archivist, was elected as member of the PEC (1946-61). From 1958-
1961 he was archivist.
19 1/2 x 23 1/2 ' (49.5 x 60 cm)
15 5/8 x 19 3/4 ' (40 x 50 cm)
'from a photograph'; sitter identified by AHN
174A

PC   7
Böhler, Elisabeth, (18th cent.).
portrait of a married sister, cap with blue ribbon, dress laced up with blue
ribbon, showing right hand. gold frame
*Elisabeth Böhler, m.n. Hopson (1717-1781), was born in England, married Peter
Böhler in London (1742), was in Bethlehem 1742-45, 1753-55, 1756-64. She died in
England.*
24 x 30 ' (61 x 76 cm)
19 1/2 x 25 1/2 ' (50 x 64.5 cm)
Portrait in Unity Archives, Herrnhut
sitter's name on gold frame
on display - large gallery
Nelson (1966): 3. Nelson (2003) 7

PC   70
Stocker, Frederick Paul, ((ca. 1975)).
*Fredrick Paul Stocker (1899-1992), born in Port Washington, OH, was ordained a
deacon (1923) and served various churches in the Northern Province. He married
Evelyn Louise Doster (1924), and remarried after her death with Emma Pauline
Leibert. He was president of the Eastern District (1936-46, 1956-61) and of the PEC
(1946-56, 1961-66). He was recording secretary of the National Council of Churchres
(1960-63).*
18 3/4 x 22 3/4 ' (47.5 x 57.5 cm)
16 x 20 ' (41 x 51 cm)
sitter identified by Albert H. Frank
174A

PC   71
Leibert, Joseph M., (1932).
portrait of a man
*Joseph Matthias Leibert (1837-1904), born in Bethlehem, served in the Civil War,
worked at the Lehigh Zinc Company where he became Assistant General Manager
after his brother's death. He was a member of the Board of Trustees of the Bethlehem
Moravian Congregation for 24 years and became treasurer of the congregation in
1881. Leibert was president of the First National Bank of Bethlehem from 1897-1904
(years on sign on frame).*
27 1/4 x 34 1/4 ' (69 x 87 cm)
20 x 27 ' (50.5 x 68.5 cm)
PC 72 and 73 also show presidents of the First National Bank of Bethlehem.
artist not further identified
274A

PC   **72**
Myers, William B., ((mid 20th cent.)).
portrait of a man with moustache, dark suit, blue flower in revers
Myers was (presumably) president of the First National Bank of Bethlehem from Jan.
1920 - Sept. 1921 (dates on sign on frame).
27 1/4 x 34 1/4 ' (69 x 87cm)
20 x 27 1/4 ' (51 x 68.5 cm)
PC 71 and 73 also show presidents of the First National Bank of Bethlehem.
white streak above sitter's head
(could not be verified in Bethlehem city directory - see documentation).
274A

PC   **73**
Fritch, Harry J., ((ca. 1950)).
portrait of a man in a dark suit, reddish tie
Fritch was president of the First National Bank of Bethlehem from Dec. 1941 - Dec.
1947 (dates on sign on frame).
31 1/2 x 37 1/2 ' (79.5 x 95 cm)
24 x 30 (61 x 76.5 cm)
PC 71 and 72 also show presidents of the First National Bank of Bethlehem.
274A

PC   **74**
Bruch, the Pretzelsmith, (1940).
portrait of an old man sitting in a chair, white moustache, dressed up in a
light grey suit, blue beau tie, watch chain, beige hat
Card on back of frame, indivating that painting was exhibited at the Lehigh Valley
Art Alliance Annual Spring Exhibition at the Muhlenberg College Gallery, May 15 -
June 3, 1940.
31 1/2 x 35 1/2 ' (77 x 91cm)
35 x 30 1/8 ' (63.5 x 76 cm)
275A

PC   **75**
Portrait of an elderly woman, ((ca. 1900)).
portrait of a woman from the side, white hair, white scarve, black dress, in
chair with pillow
Label on stretcher: 'Geo. [Newman] Art Store, 806 Market Street, Philadelphia
[Mirrors, Pictures,] Frames, Works of Art' (cf. PC 83).
24 1/2 x 31 3/4 ' (32 x 80 cm)
17 x 24 ' (43.5 x 61.5 cm)
some dots of paint missing, two vertical cuts (ca. 7 cm) through canvas
275A

PC   **76**
          Portrait of a man, (19th cent.).
          Portrait of a man, en face
          Not identified.
          22 1/2 x 26 1/2 ' (57 x 68 cm)
          18 x 22 ' (45.5 x 56 cm)
          Husband of 77
          275B

PC   **77**
          Portrait of a woman, (19th cent.).
          portrait of an elderly woman, wearing a bonnet
          Not identified
          22 1/2 x 26 1/2 ' (57 x 68 cm)
          18 x 22 ' (45.5 x 56 cm)
          Wife of 76
          275B

PC   **8**
          Graff, Gertraud, (18th cent.).
          portrait of a married sister, cap with blue ribbon, dress laced up with blue
          ribbon, showing right hand leaning on chair. gold frame
          Gertraud Graff, m.n. Jack (1721-1784), born in Bergheim, Wetteravia, married
          Johann Michael Graff (1740) in Marienborn, called to Bethlehem as Kindereltern
          (1751), later became leaders of the married couples' choir (1753-59), moved to
          Wachovia (1762). She died in Salem.
          24 x 30 ' (60.5 x 76 cm)
          19 1/2 x 25 1/2 ' (49.5 x 65 cm)
          restored in 1946; again in 1963 (masonite removed), restoration report
          sitter's name on gold frame, possibly faded name on stretcher
          vault 1, north wall
          Nelson (1966): 18. Nelson (2003) 8

PC   **83**
          Portrait of a man, (early 19th cent.).
          portrait of a man, black suit, white shirt, gold rim glasses
          unidentified. Label on back: 'Newman's Art Store. No. 806 Market St. Philadelphia.
          Mirrors, Pictures, Frames and Works of Art'.
          9 1/8 x 11 1/8 ' (23 x 28 cm) oval
          5 7/8 x 7 7/8 ' (15 x 20 cm) oval
          discoloring of some of the paint layers
          174C

PC   **88**
Reinke, Samuel, (1818).
portrait of a young man from the side, black jacket, white scarve, in oval
Samuel Reinke (1791-1875), born in Lititz, Brüderpfleger and -Vorsteher in Lititz
(1816-1819), married with Susanna Theodora Eyerle (1819), ordained a deacon
(1819) and served in Lancaster, Philadelphia, Newport, Lititz. In 1826 Susanna
Reinke died in Lititz and Samuel remarried with Charlotte Sophia Hüffel (1827).
They served in Graceham, Lancaster, Nazareth, Bethlehem, New York, and in Lititz.
He was a member of the PHC (1839-1847) and was ordained a bishop (1858). Samuel
Reinke suffered from a weak health. He died in Bethlehem.
Text on back: 'A Present from the Original to his dear Sister Augusta, March 13,
1818'. There was a 'Johanna Augusta Reinke' listed with the Single Sisters in Lititz
for 1817.
A later pencil inscription reads: 'Painted by Bichholz' (Pichholz?).
8 1/8 x 10 1/8 ' (20.5 x 27 cm)
6 1/2 x 9 ' (16.5 x 22.5 cm)
needs cleaning; scratch over left cheek
Text on frame: Bishop Samuel Reinke. March 13, 1818, March 13'. Dienerblatt:
'1815: zieht mit den Eltern nach Lititz, wohnt im Br[uderhaus und verdient sich sein
Brot mit Zeichnen und Malen'. Selfportrait?
175D

PC   **89**
Portrait of an unidentified Moravian man, ((ca. 1830)).
portrait of a man, grey or light blond hair combed backwards, blue coat, black
scarve and blue and white striped shirt
9 3/4 x 12 1/2 ' (25 x 31.5 cm)
Portrait of his wife: PC 90.
date because of shape hat wife (PC 90) and paper used on the back
175F

PC   **9**
Unidentified married woman, (18th cent.).
portrait of a married sister, cap with blue ribbon, dress laced up with blue
ribbon, showing right hand, blue cuff links. gold frame
24 1/4 x 30 1/4 ' (61.5 x 77 cm)
19 1/2 x 25 1/2 ' (49.5 x 65 cm)
restored in 1946
vault 1, north wall
Nelson (2003) 9

PC   **90**
Portrait of an unidentified Moravian woman, ((ca. 1830)).
portrait of a woman, English cap with blue ribbon, white scarve
9 3/4 x 12 1/2 ' (25 x 31.5 cm)
Portrait of her husband, PC 89.
date because of shape hat and paper used on the back of PC 89
175F

PC   92
Freytag, Dr. John Eberhard, (19th cent.).
portrait of a man with glasses, sitting at a table
Eberhard Freytag (Freitag) (1764-1846) was doctor and pharmacist in Bethlehem.
35 1/4 x 30 1/4 ' x (89 x 76.5 cm)
30 x 25 (76 x 63.5 cm)
vault 1, north wall, NE corner

PC   93
Gapp, Samuel H., (1894).
portrait of a young man
Samuel H. Gapp (March 28, 1973 - August 9, 1962) was bishop of the Unity.
20 x 23 1/4 ' (59 x 50.5 cm)
18 3/4 x 15 1/2 ' (47.5 x 39.5 cm)
According to the donor, this picture hang above Gapp's bed. After his death it was given to Albert Frank.
vault I

PC   96
Thomas, Franz ('Daddy Thomas'), ().
portrait of a middle aged man from the left hand side
Franz Thomas (1732-1822) was janitor at the Boarding School for Girls in Bethlehem
8 3/4 x 7 3/4 ' (22 x 20 cm)
175H

2. Historical Pictures

PC   100
The Schnitz House, Church St., Bethlehem, (1950 - 1960).
22 x 26 inches
16 x 20 inches
assistant archivist's office

PC   101
The Bethlehem train depot, (1950 - 1960).
21.5 x 27.5 inches
18 x 24 inches
on display back office / accession room

PC   102
Old lock on the Lehigh canal, Bethlehem, (1960).
A note from the artist in pencil on reverse: the lock was dismantled around 1940. Image painted from postcard.
20 x 23.5 inches
16 x 20 inches
on display, back office / accession room

PC **32**

Power of the Gospel, (1864).
see PC 34
39 3/8 x 30 1/4 ' (99.5 x 77 cm)
28 3/8 x 18 ' (72 x 45.5 cm) image size
vault I, back wall

PC **33**

Power of the Gospel, (1864).
see PC 34
39 3/8 x 30 1/4 ' (99.5 x 77 cm)
28 3/8 x 18 ' (72 x 45.5 cm) image size
vault I, back wall

PC **34**

Power of the Gospel, (1862).
130 x 91 1/2 '
118 x 74 1/2 '
Gallery, back
RGS0160 rt0001cp pc034

PC **35**

Power of the Gospel, ().
black and white rendering of the original painting, made for the engraver
who was in Florence, Italy, at that time. no frame
no frame
28 3/8 x 18 1/4 ' (72 x 46 cm)
175E

PC **36**

Lindsey House Staircase, II, (c. 1753).
Preliminary study of the paintings, to be hung in the grand staircase of
Lindsey House in Chelsea, London, showing 11 paintings. a) David
Nitschmann leaving prison; b) the library; c) Melchior Nitschmann dying in
prison; d) King Podiebrad; e) Countess Benigna zu Solms; f) Georg Schmidt
teaching the South Africans to plant; g) Abraham Richter preaching to sick
slaves in Algiers; h) Grassmann arrested in Archangel; i) Nitschmann
jumping over a crocodile; j) Gottlieb Israel singing on the rock after being
shipwrecked; k) Boat in the Arctic Sea.
34 x 29 1/4 ' (86 x 74 cm)
30 1/4 x 26 ' (76.5 x 65.5 cm)
restored by Bruce Etchison 1970, restoration report
vault 1, back wall
Nelson (2003): 34

PC   **37**
Lindsey House Staircase, I, (c. 1753).
Preliminary study of the paintings, to be hung in the grand staircase of
Lindsey House in Chelsea, London, showing 7 paintings: a) Johannes a Lasco
Receives a Charter from King Edward VI, 1552; b) Consensus of Sendomir,
1570; c) Arvid Gradin Having an Audience with the Patriarch of
Constantinople; d) Comenius Handing the Ratio Disciplinae to the King of
England; e) Zinzendorf and Anna Nitschmann at Wayomik (Wayoming
Valley); f) Waldensian Bishop Stephan; g) The Conversion of King Svatopluk
of Moravia by Cyril (or Methodius), c. 860.
29 1/8 x 33 7/8 ' (74 x 85.5 cm)
24 3/4 x 29 1/2 ' (62.5 x 75 cm)
The original of the painting of Johannes a Lasco is presently at Westminster College
in Cambridge, England.
vault 1, back wall
Nelson (2003): 33

PC   **38**
Zinzendorf's Grand Tour 1719, (1754 or earlier).
Depiction of four scenes from Zinzendorf's grand tour through the
Netherlands, France and Germany in 1719/20: Zinzendorf and another person
discussing theological matters with a reformed minister in his library in
Utrecht; a servant bringing a letter for Count Zinzendorf; Zinzendorf meeting
with Cardinal de Noailles and Père la Tour in Paris; Zinzendorf (seated) in
Ebersdorf, with Heinrich XXIX. Reuss, his mother and sister Erdmuth
Dorothea.
30 1/4 x 26 1/2 ' (77 x 67.5 cm)
25 x 21 1/4 ' (63 x 54 cm)
traces of white mold on back of canvas, 5/25/2004
vault I, north wall (between 133 & 134)
Nelson (2003): 32

PC   **39**
The Act of Parliament 1749, (1754 or earlier).
Group portrait of 9 personalities who played a part in the recognition of the
Moravians by British Parliament in 1749. From left to right: Augusta, Princess
of Wales, Esther Grünbeck, General Oglethorpe holding a letter addressed to
'David Nitschmann', Thomas Penn, Abraham von Gersdorf (?) holding a note
saying 'Kayserwahl', a Scottish man, an Anglican bishop, the Lord Chancellor
and Henry Cossart, Zinzendorf's agent.
30 x 26 1/4 ' (76 x 67 cm)
24 3/4 x 21 1/4 ' (63 x 54 cm)
vault I, north wall (between 133 & 134)
Nelson (2003): 35

PC   **99**
          First House of Bethlehem, (19th cent.).
          view of a log building
          Possibly copied after Grunewald
          16 1/2 x 20 3/8 (41.5 x 51.5 cm)
          13 3/4 x 17 3/4 ' (34.5 x 45 cm)
          175I

3. Biblical Pictures

PC   **11**
          Rebecca receives a bracelet from Abraham's servant at the well, (18th cent.).
          Depiction of Gen. 24:22, where Abraham's servant found a wife for Isaac at
          the well in Nahor. Rebecca is wearing a ring on her right hand while the
          servant is putting one of the bracelets on her left arm. Water pitcher.
          34 x 29 ' (86.5 x 73.5 cm)
          30 1/4 x 25 '(76.5 x 63.5 cm)
          restored in 1985 by Dante de Florio Jr (Fine Art Conservation Inc., Montclair NJ).
          vault 1, north wall
          Nelson (2003) 11

PC   **13**
          Nativity, (18th cent.).
          Mary holding Jesus, Joseph. grey frame
          25 x 30 5/8 '(63 x 78 cm)
          20 x 26 ' (51 x 67 cm)
          vault 1, on top of long shelf
          Nelson (2003) 13

PC   **25**
          Abraham and Isaac, (18th cent.).
          Abraham, about to sacrifice Isaac (Gen. 22:1-9), is holding his son's head with
          his left hand and a knife in his right hand, while Isaac's hands are tied
          together. clouds in the background. Black frame with gold trim.
          32 3/4 x 40 1/2 ' (83 x 102.5 cm)
          28 x 36 ' (71 x 91.5 cm)
          on display large gallery
          Nelson (1966): 21. Nelson (2003): 25

PC   **26**
          Pentecost, (18th cent.).
          12 apostles, in full length, with flames over their head. Peter in the centre is
          preaching. Four other apostles are clearly depicted, the others remain in the
          background. The apostles are on a platform with a black-and-white tiled floor.
          The people in the crowd, showing different reactions, are depicted in the
          foreground. gold frame
          47 x 56 1/4 ' (119 x 142 cm)
          restored in 1968 by Bruce Etchison, Clear Spring, Maryland, restoration report
          on diplay large gallery
          Nelson (2003): 26

PC   5
Jesus, Showing His Sidewound, (18th cent.).
Portrait of Christ, showing the wounds in his hands, pointing at the
sidewound (on the left hand side), halo.
30 3/4 x 35 ′ (77.5 x 89 cm)
26 1/8 x 30 7/8 ′ (66 x 78 cm)
restored in 1985 by Dante de Florio Jr (Fine Art Conservation Inc., Montclair NJ).
on diplay large gallery
rd002c
Nelson (1966): 40. Nelson (2003) 5

PC   78
Ecce Homo, (19th cent.).
Head of Christ, tilted to the right, crown of thorns, blood on forehead, red
robe
23 2/4 x 28 ′ (60.5 x 61 cm)
16 x 20 1/4 ′ (41 x 51.5)
frame is damaged
275B

4. Symbolic Pictures

PC   19
The First Fruits, (18th cent.).
56 x 47 ′ (143 x 119 cm)
Other First Fruits paintings in Zeist and Herrnhut (Unity Archives).
vault I, back wall
RGS 0421, 0422; pc019
Nelson (1966): 41. Nelson (2003): 19

PC   82
**View of a monument in a garden, inscribed: 'Der Herr segne dich' and
'Susanna Hagen gewidmet von I. Ioachim, Francis und Louisa Hagen, Nov.
d. 23, 1828', (1828).**
view of a monument in a garden, with garlands and floral decorations
*Susanna Hagen, m.n. Lick, (born Nov. 23, 1787 in Salem) was the wife of Johann
Joachim Hagen (1771-1844) and mother of Francis Florentine (1815-1907) and
Louisa Hagen (1817-1884, married Christian Frederick Sussdorf). This painting was
done for Susanna's 50th birthday. Susanna died in Salem on June 22, 1853.*
12 3/8 ′ (31.5 x 36.5 cm)
9 1/2 x 11 7/8 ′ (24 x 30 cm)
needs cleaning
*biographical information found in Lebenslauf of Joachim Hagen. additional info
received from Salem archives. info on artist received from Paula Locklair, MESDA,
Winston-Salem. Welfare was the only artist living in Salem at the time.*
174C

5. Landscapes, Views

PC

View of Bethlehem from the south, (1950 - 1960).
Old covered and metal bridges across the Lehigh River figure prominently.
20 x 23.5 inches
16 x 20 inches
vault 1 - north wall, NW corner

PC   103
View of Bethlehem from the south, (1950 - 1960).
Old covered and metal bridges across the Lehigh River figure prominently.
20 x 23.5 inches
16 x 20 inches
on display small gallery

PC   44
Calypso Island, Lehigh River, Bethlehem, PA, (19th Century).
View of a river, with two rowing boats and people strolling along the shores.
gold frame.
38 x 28 ′ (96 x 71 cm)
30 x 20 ′ (76 x 51 cm)
attribution of artist based on provenance. see note in documentation.
on display small gallery

PC   47
Landscape with Jacob and Laban and his Daughters, (19th cent.).
The picture shows Gen. 29, where Jacob marries the daughters of Laban,
Rachel and Leah. In return for the daughters Jacob agrees to flock Laban's
sheep and goats for fourteen years. In the background there is a large stone
bridge across a river and on the left the classical buildings of an ancient city
are to be seen. The original (which appears to be at Petworth House) was
done in 1654/55.
49 1/4 x 33 1/4 ′ (125 x 84.5 cm)
paint flaking; discolored restorations
Vault I

PC   49
**Spring and landing, Calypso Island, Lehigh River, Bethlehem, PA, (19th
cent.).**
View of a river, several rowboats, bridge in the background. gold frame
35 3/8 x 25 1/8 ′ (90.5 x 66.5 cm)
28 x 18 1/2 ′ (71 x 47 cm)
several scratches
attribution of artist based on provenance. see note in documentation.
on display small gallery

PC   **56**
Bethlehem from the North, (1851 - 1857).
View of Bethlehem in the snow, looking to the south into Main Street with the belfry of Central Church at the end of the street. The Monocacy Creek and the industrial buildings are visible on the right part of the picture. In the foreground a pile of lumber sits in the middle of a field.
It is suggested that Grunewald (1805-1878) depicted the site of his future house on the intersection of present-day Goepp Street with Main Street.
36 x 30 1/4 ' (90 x 77 cm)
30 x 25 ' (76 x 63 cm)
Dates according to the Blume catalog.
on display small gallery
P. Blume, Gustav Grunewald, Nr. 22

PC   **57**
Kunvald in Bohemia, (1968).
View of the first house of the Unitas Fratrum in Bohemia
17 x 13 1/2 ' (42 x 34.5 cm)
25 1/2 x 22 1/2 ' (64.5 x 57 cm)
hallway to back gallery

PC   **58**
View of Krause's Barn on the Monocacy Creek from the North, ([ca. 1870]).
View of a path leading to Krause's barn (red), Monocacy Creek and the buildings of the industrial quarter (tannery) on the east side of the Monocacy.
19 1/2 x 15 ' (50 x 38 cm)
16 1/4 x 11 1/2 ' (41 x 29.5 cm)
Text on back of wood: 'Krause's Barn, West side of Monocacy, by Reuben Luckenbach'
on display small gallery (175 I)
RGS0543

PC   **79**
View of a River, (19th cent.).
View of a river, three boats with people, house partly visible on other bank
23 3/4 x 17 3/4 ' (60 x 45 cm)
22 x 16 ' (56 x 41 cm)
paint is flaking off, tear through canvas; improvised frame, 3/4 blue
174B

PC   **80**
Camp of Company C, near Chambersburg, (1864).
View of an army camp in the woods, tents made of tree branches, a few soldiers, rifles, American flag on tree
24 1/2 x 18 1/2 ' (62 x 46.5 cm)
20 x 13 3/4 ' (50.5 x 35 cm)
needs cleaning
174B

PC   **81**
View of Doster's Woolen Mills in Bethlehem, (1859).
View of the mill on the canal at the basin
Lewis Doster built this building for the Monocacy Woolen Mill, later called
Moravian Woolen Mill on the north side of the canal at the lock in 1850. The building
burned in 1862, but was rebuilt.
18 x 12 1/2 ' (46 x 31.5 cm)
19 x 7 1/2 (33 x 19 cm)
info on origin on back of picture
175H

PC   **84**
The Spring and Mountain Walk, (1854, 1891).
View of a river with a covered bridge, walkway on the right with steps
leading down to a fenced-in area at the water with benches and a landing
place for rowboats
Text on back: 'The Spring and Mountain Walk. Sketched June 24 1854 by J.A. Yerkes
Y.P. 1891'.
no frame
12 1/2 x 7 ' (31.5 x 18 cm)
175D

PC   **85**
The Schnitz House in Bethlehem, (19th cent.).
View of a house with a fence in the foreground
no frame
12 x 7 3/4 ' (30 x 19.5 cm)
175D

PC   **86**
View from the Brethren's House in Bethlehem, looking South, (1921).
view of the south side of the Single Brothers' House in 1797, showing the
barns, gardens, the Monocasy, the Lehigh, three bridges and the structures on
the Southside
Text on back: 'A copy from the original by George Fetter, painted in 1797, while he
was living in the Brethren's House. Original in the possession of Elizabeth Lehman
Myers. A view from the Brethren's House, looking south and the only picture
showing the three bridges. Copied by Elizabeth Lehman Myers, gran-grand-niece of
the artist in 1921'.
no frame
16 1/4 x 11 ' (40.5 x 28 cm)
175D

PC   **87**
View of a tower, a barn and a monk under a gateway, (19th cent.).
View of a tower between trees, with a wooden barn and the ruins of a wall
with a gateway, in the background a river with hills on the other side
no frame
14 x 10 3/4 ' (35.5 x 27 cm)
needs cleaning, some scratches
175D

PC **91**
View of the Moravian Church in Nazareth, (1991).
View of the church from the Northeast
20 3/4 x 26 3/4 ′ (52.5 x 68 cm)
n/a
back of vault I

PC **94**
The Bushkill Creek above Henry's Mill, (19th century).
Landscape of man fishing along stream
18 x 21 inches
9 1/4 x 12 inches
gallery, rear

PC **95**
View of Krause Lane in Bethlehem, ().
view of alley with buildings on both sides, Hill to Hill Bridge in the
background
24 1/2 x 20 1/2 ′ (62 x 52 cm)
20 x 16 ′ (51 x 41cm)
on display small gallery, (175G)

PC **97**
Friedensfeld Moravian Church, St. Croix, (1968).
painting of white church, gray shutters, green roof
29 x 34
24 x 30
vault 1: east wall

PC **98**
**Philadelphia Third Moravian Church, 3561 Kensington Avenue (below
Venango Street), (1984).**
Gray stone church, two steeples, large rose window, two red doors
26.25 x 20
24 x 18
vault 1: east wall