

# Voices from the Vault

Issue 14 June 2011

## New Acquisition: 18th-Century *Haube*

Recently the Moravian Archives received an exciting new acquisition: a head covering worn by Moravian women throughout the eighteenth and early nineteenth centuries called a *Schwestern Haube* (sisters' cap). A *Haube* is a simple, close-fitting cap historically worn by Moravian women. Sometimes the Moravian *Haube* was referred to as a *Schneppe Haube*. The word *Schneppe* refers to the shape of the cap, which forms a pointed peak or "beak" in the middle of the forehead. A smaller *Haube* is still worn by female Dieners (servers) in some Moravian congregations when serving lovefeasts.

As Moravian women began to develop a uniform style of dress in Herrnhut in the 1730s, they adopted the ordinary head covering of the neighboring peasant women in Berthelsdorf due to its simple and dignified appearance.

Zinzendorf likened the *Haube* to a "visible diadem" representative of Jesus' burial cloth. By the early nineteenth century however, the *Schneppe Haube* was considered unflattering and outdated by many Moravian women in America, who wished to switch to more fashionable English-style bonnets. In 1815 Moravian women defied the Nazareth Elders' Conference by rejecting the traditional *Haube en masse*, despite warnings that this new innovation would have "disastrous consequences." Instead of asking for permission to change their head dress, the women of Nazareth appeared in church on Sunday wearing English bonnets.

A visitor noted in 1825: "I observed in Nazareth, as well as in Bethlehem, that the old Moravian female costume, particularly the caps, have gone out of fashion, except

some few very old women, and they now dress in handsome modern style."

The *Haube* received by the Archives consists only of the base part; the additional lace parts are missing. The Archives' *Haube* is currently being evaluated by a textile conservator, who will professionally clean and press it, so that it can be displayed and stored in a proper manner. When conservation is finished this year, the *Haube* will be on display in our current exhibit on Moravian Women (p. 3).

The Lititz Moravian Church Museum and Archives has a large collection of *Haubes* donated by the late Herma Losensky. However, the Archives' *Schneppe Haube* is the only 18th-century *Haube* we are aware of in a Lehigh Valley collection. If you have any at home in a drawer, let us know! We would love to add them to our collection.

## Special points of interest:

- Moravian Archives is contributing to various online book catalogs
- Objects from the Archives on display at museums in Delaware and New York
- New exhibition on Moravian Women at the Archives



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Left and center: Moravian *Haubes* as worn in the 1750s and 1760s; right: Moravian woman in 19th-century dress.

## Volunteer Profile: Jackie Bauder

To coincide with our exhibit and current essay contest, Moravian Women, we have chosen an inspiring Moravian woman, Jackie Bauder, for our volunteer profile. Jackie is a dedicated volunteer who has proven to be a “jack” of all trades at the Archives. She started off cleaning, identifying, and rehousing glass slides and photographs, then moved on to entering data into our computer database of Moravian memoirs. She also helps with our annual yard sale, and serves as the seamstress for all of our exhibits. Jackie joined the Moravian Church in 1947 when she married her husband, Edward, and has been a member

of College Hill Moravian Church in Bethlehem ever since. She has taught Sunday school and confirmation class, sung in the choir for more than fifty years, and served as a sacristan, elder, and spiritual leader for women’s fellowship. She has also served on the district and provincial women’s boards. Jackie graduated from Moravian College with a degree in English and music. She taught English at Moravian Preparatory School and later she was an English teacher at schools for World War II and Korean War veterans. After a successful teaching career, Jackie served as the periodicals librarian at Reeves Library, Moravian College, for eighteen

years. Jackie is very interested in Moravian history and attends many Archives events. She likes the people and pleasant atmosphere at the Archives and enjoys contributing her time and talents as a volunteer. In her spare time Jackie enjoys singing, sewing, counted cross-stitch, beadwork, reading, working on the computer, and going to concerts and museums. She especially enjoys time spent with her three children, six grandchildren, and four great-grandchildren. Jackie’s positive attitude and activities are a constant inspiration to her extended Moravian family. Thanks, Jackie!



## Archives Contributes to Online Book Catalogs

A central task of any library or archives is to provide a way for potential users of its holdings to discover what materials are available to the researcher. The principle methods for doing this are finding aids and catalogs.

In early 2006 the Moravian Archives created a catalog for its book holdings, now listing more than 8,500 titles. The Archives’ book catalog is accessible online and is continuously updated.

But there are other more specialized places to display elements of the Archives’ holdings. Two of these are the ISTC and the ESTC, which are being maintained at the British Library. Both web-based online resources grew out of print bibliographies. The first set of initials stands for “Incunabula Short Title Catalogue.” It lists and describes holdings of books printed from the invention of printing in about 1455 through 1500. (The term “incunabula” means “infancy [of printing].”) The Moravian Archives has twelve

incunabula, the earliest dating from 1472, none of which had previously been listed in any bibliography. The second set of initials stands for “English Short Title Catalogue.” It lists the individual holdings of any book printed in England or its colonies in any language, or any book printed in English anywhere in the world through 1800. The Moravian Archives has approximately 500 titles which fit these parameters, more than 400 of which are currently listed in the ESTC. More are being added on a regular basis, and all are expected to be included before the end of 2011.

To search the Moravian Archives’ book catalog, go to [www.moravianchurcharchives.org](http://www.moravianchurcharchives.org). Select “Resources” and then “Search the Catalogs.” You will see a link to the online book catalog and a link to the finding aid for the archival holdings.

To see what incunabula the Moravian Archives has, go to: [www.bl.uk/catalogues/istc](http://www.bl.uk/catalogues/istc) and search using the library abbrevi-

ation “morarch.”

For the ESTC go to [estc.ocr.edu](http://estc.ocr.edu). Select “Search the ESTC.” In the search window enter “the moravian archives” and from the menu below select “Library name.”

We are grateful to our volunteers, Phil Metzger and June Griffiths, who have cataloged thousands of books for us!



## Archives Featured in Major Exhibitions

Artifacts from the Moravian Archives' collection are currently on display in two major exhibitions: *Drawn to the Same Place: The Drawings of Rufus Grider & Fritz Vogt, 1885-1900* at the Arkell Museum in Canajoharie, New York, from April 1 - August 14, 2011, and *Paint, Pattern, People: Furniture of Southeastern Pennsylvania, 1725-1850* at the Winterthur Museum in Delaware from April 2, 2011 - January 8, 2012.

Alice Smith Duncan is curating the exhibition at the Arkell Museum, which includes ten drawings from the Archives' collection by the nineteenth-century Moravian artist, Rufus Grider. Grider was born in Lititz, but lived most of his adult life in Bethlehem before moving in his

later years to New York's picturesque Mohawk Valley, where he continued creating prolific drawings of the landscape around him. Dr. Katherine Faull, member of the Archives' board, spoke about Grider at the Museum on May 9. Lanie Graf, assistant archivist, will take part in a panel discussion at the museum on May 23.

*Paint, Pattern, People* is a landmark exhibition encompassing the diverse furniture of southeastern Pennsylvania. The exhibition brings to fruition six years of research and 250 visits to private and museum collections, including the Moravian Archives. In 2009 exhibition curators, Wendy Cooper and Lisa Minardi, visited the Archives and chose two pieces to borrow for

the exhibit: a pulpit chair from Central Moravian Church, Bethlehem, 1803-6, by Johann Friedrich Bourquin, and a small, stretcher-base walnut table, 1750-85 (see images). These two items are on display along with other Moravian pieces from Bethlehem, Lititz, and private collections. Paul and Lanie attended a private reception and preview of the exhibit in March and were impressed by the attention given to Moravian craftsmen, and enjoyed hearing a surprise serenade from the Lititz trombone choir! For all fans of Moravian decorative arts, these exhibits are not to be missed.

For more information visit [www.arkellmuseum.org](http://www.arkellmuseum.org) and [www.winterthur.org](http://www.winterthur.org).



## Moravian Women Exhibit

The Archives is pleased to announce its 2011 exhibit: *Moravian Women*, which opened on Friends' Day, March 20, and will be on display through December 22. Beginning with the development of the choir system and the first female ordinations in the 18th century, the exhibit examines the impact of Moravian women in church, schools, mission and community from 1730 to 1930. With the help of volunteers and donations from thirty individuals, church groups and corporations, Lanie Graf,

assistant archivist, developed the exhibit using primary documentation stored at the Archives. Visual highlights include female portraits, ornamental needlework, artwork, and penmanship from the collections of the Moravian Female Seminary and Moravian Academy, and elaborate wreaths made of human hair. The exhibit can be viewed during the Archives' regular opening hours: Monday - Friday, 8:00 am - 4:30 pm. Evening or weekend appointments can be arranged in advance for

special groups... a great idea for Sunday schools, confirmation classes, or women's groups! Those who cannot travel can view a "virtual exhibit" on the Archives' website, which will include images, panel texts, and transcriptions and translations of documents used in the exhibit, including two rare 18th-century letters from a female missionary, Friederica Braun in Antigua, to Anna Johanna Seidel in Bethlehem.



## Essay Contest

In conjunction with the exhibit, the Archives is holding an essay contest in which contestants are asked to describe "a Moravian woman that has inspired you" in 1,000 words or less. This is a great opportunity to honor a special Moravian woman in your life! All entries

will be evaluated anonymously by a panel of judges: Shelia Clennon, teacher, Bethlehem Area School District; Rt. Rev. M. Blair Couch, Calvary Moravian Church, Allentown; and Scott Paul Gordon, professor and chair, Department of English, Lehigh University. Entries can be

forwarded to Lanie Graf at the Archives until August 31. Winning entries will be posted on our website and read at a special Archives reception on Tuesday, November 8, 2011, at 7:00 pm. All are invited!

## Newsletter from the Moravian Archives, Bethlehem PA

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## Upcoming Events at the Archives

### “Moravian Women”

Through December 22, 2011; exhibition at the Moravian Archives

### German Script Course

June 6 - 17, 2011, in the reading room of the Archives. Please note that the Archives will be closed for research during this time.

### “Instructions” for 18th-century Moravian Women

lecture by Dr. Katherine Faull, Bucknell University  
July 12, 2011, 7:00 pm at the Archives

### Roles of Women in the Ancient Unity and Renewed Moravian Church

lecture by Dr. Craig Atwood, Moravian Theological Seminary  
September 13, 2011, 7:00 pm at the Archives

### Moravian Women Essay Contest Reception

November 8, 2011, at 7:00 pm at the Archives  
(see p. 3 for more information)

For updates, visit [www.moravianchurcharchives.org/events.php](http://www.moravianchurcharchives.org/events.php)

## News and Announcements

### Award given for best graduate paper

The organizing committee for the Bethlehem Conference on Moravian History and Music and the Journal of Moravian History decided to give the award for the best paper by a graduate student to Katharine Gerbner, Harvard University, whose paper “‘They Call me Obea’: The Rise, Fall and Resurrection of the Moravian Mission on Jamaica, 1754-1770” was a fascinating analysis of race, gender, and culture in early modern Jamaica.

### Yard Sale 2011

The seventh and final yard sale was held in the parking lot behind the Archives on May 6

and 7. Profits from this year’s sale were \$2,600. As in previous years a group of dedicated volunteers sorted, priced, and sold hundreds of items. Over the years a total of \$27,300 has been raised for the Archives.

### Pietism Studies Group

The Pietism Studies Group is an informal network of scholars throughout the United States and beyond who are interested in Pietism, a movement in Protestantism since the seventeenth century calling for individual piety and living a vigorous Christian life. During 2011 and 2012 Moravian Archivist, Paul Peucker, will be president of this group. Dr. Christian Collins Winn, Bethel University, is serving as vice-president.

### Moravian Archivists Meet in Bethlehem

Representatives of various Moravian archives in Germany, Great Britain, and the United States met in Bethlehem on October 14, 2010. It was the first meeting of its kind. An exciting collaborative effort discussed by our groups was the development of a common website that would link all Moravian historical institutions. When implemented, the website would host common aspects of Moravian history, culture, and music, including electronic books, translations, stock images, bibliographies, etc. The website will be hosted by the Center of Moravian Studies at Moravian Theological Seminary.

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